ʊ ɭ ʂ 7.01+130.2

Ɉ.ʜ. ʈʦʤʘʥʷʕ

ɭɯC ʊ ɬ ʇ ʃ ʜʊ ʃ ʇɯ ɸ ʂ ʎɯ ʃ ɻɯ ɻ ʃ ʊ: ɻ ʜʊ ɻ ʊ ʁ ʂ ɸ ɬ ɸ ʇ ɸ ɻ ʃ ʂ ʜ ʊ

Аналізуються культурологічні аспекти феномена акціонізму в контексті перформативного простору.

Анализируются культурологические аспекты феномена акционизма в контексте перформативного пространства.

This article is dedicated of theoretical analytical aspects of action art phenomena in space of performance art.

Актуальність теми ʟƶʤʦɘʥʷʻʃʃʱʷ ʟʥʘɥʝʥʥʷʤ ʷɘɑʱʰ ç ʘʕʃʃƶʘʥʲʥʦɠʦ ʤɑʱɦʃʃʝɥʃɘɔʘʥɦƶ ʟʦʕʦʝʤɔʘʥɦƶ. ɸʜʞʝ çʞɑɑɘʝ ʤɑʱɦʃʃʝɥʃɘɔʦɛ ɦʃʃʘʻ ʥʦɘɑʱʤ ʟʘɦʦʙʙʦʤ ʦɛʝʘʥʲʟʘɥʻʾ ʃɘɔʦɛʦɥʦɠʦ ʟʘʜƶʤƶ, ʰ ʦ ⊐ʘʦɛʘʕʃʃʝʦɛɑʟƶʻʃʃʱʷ ʜʦʤʻʥʥƶɘʘʥʥʷʤ ʜʻʾ ʥʘʜ ʕʦɛʝʜʤʝɘʝʃʥʥʦ ʱ ɦʷʝʦɛʦ ʱ ʃʃʃʝ ʟʜʻʔɦʥʥ ʱ ʃʃʃʝ ɘ ʥʦɘɔʦʤʤʤƶ ʕʝʦɛʷʦɛʤʘʃʃʘɔʥʦʤʤƶ ʕʦɛʦɦʃʃʦɛʻ. ʜʘʤʝʃ ʜʻʷ ʷʕ ɘʘʞʥʥɑʱɘʘ ʦʟʥʘʕʘ ʕʝʃʦɛʷʦɛʤʘʃʘʥɦƶ ɦʃʃʘʻ ʕʦɛɑʱɥɑʱʥʦ ʱ ʥʘʜʟɘɑʱɥʘʔʥʥɑ⊐ ʃʦɛʘʥɦʷʦɛʤʘʃʘɥʻʔ ʻʜʃʔ, ʦʙɛʘʟʻɘ ʃʘ ɦʃɘʦʦɛʱ ʻ ʥʦɘʦʃʃ ʟʘɦʦʙɑʱ ⊐ ɘʃʻʥʃʥʱʥʱʷ. Ɉ ʕʦɛʦɦʃʃʦɛʻ ʤɑʱɦʃʃʝʃɥʲʕʦɠʦ ɛʃƶ⊐ƶ ɛʦʟʕʦɑʱɘʘʻʃʃʝ ɦƶʃʃʤʻɦʃʃʲ ʘʕɥʻʦɠʤʻʃƶ. ʊʦʞ ʘʥʘʘʥʻʟ çʞɑɑʦʦɠʦ ʤɑʱɦʃʃʝʃɥʃɘʘʔ ʷʕ ʷɘɑʱʰ ʘ, ʰ ʦ ʷʦɛʤʘʃƶʻ ʕʝʃʦɛʷʦɛʤʘʃʘɥʃɘʥʥɑʱʔ ʕʦɛʦɦʃʃʃʻɛ, ɘɘʘʞʘʻʃʲʝʷ ʥʃʝʦʙ⊐ʻʜʥʤʱʤʘʷ ʜʥʷ ʃʝʦɛʦʃʃʞʃɥʥʤʦɠʦ ɛɦʤʱʤɑʱɦʥʤʃʝʥʤʷ ʕʦɛʦɥʃʝɦʻɘ ɦƶɥʘʘɦʥʤɛʾ ʕƶʥʤʲʃʃʦɛʘʤʱ.

Мета статті – ʘʦɛʟɠʥʷʥʃƶʃʃʦ ʕƶʥʤʲʃʦɛʘʦɛʦɠʻʘʤʻ ʘɦʕʝʃʕʃʦ ʷʝʤʦɛʦʱʤʃʝʤʘ ʘʕɥʻʦɠʤʻʃƶ ɘ ʕʦɛʃʦʕʃʕɦʃʦʻ ʕʝʃʦɛʷʦɛʤʘʃʘɥʃɘʘʥʥʦɠʦ ʕʘɛʦʦɛʦɦʃʃʦɛʦʃʃʦɛƶ.

Завдання:

- ɘɑʷɘɑʃʦɑ ʕʤʱ ʘʦɛɘʻ ʘɦʕʝʃʕʃʦ ʷʝʤʦɛʦʱʤʃʝʤʘ ʘʕɥʻʦɠʤʻʃƶ;
- ɘʻʜʤʘʔʃʦɑ ɠʦʤʦɛɘʤʻ ʦʟʤʘʕɥʻʦɑ ʕʦɛɥʤʘʷʦɛʦ ʟ ʕʝʦʟʤʘɥʝʤʤʤʦɑ⊐ ʘɦʕʝʃʕʃʦʻɘ;
- ʕʘɛʦʦʘʤʘʻʟƶɘʘʃʦɑ ʕʘʘʦʜʦʕɦʘʤʻʤʃɦʃʦʲ ʷʝʤʦɛʦʱʤʃʝʤʘ ʘʕɥʻʦɠʤʻʃƶ ɘ ʕʦɛʤʦʃʃʞʕɦʃʦʻ ʕʝʃʦɛʷʦɛʤʘʃʘɥʃɘʘʥʥʦɠʦ ʕʘɛʦʦɛʦɦʃʃʦɛʦʃʃʦɛƶ.

Ɪ qɵuȷdȡdʷ 0Ʒu'tsȡ'ʟdʒƶ ɵ ɦƶuθɦȡ'ʔ gƶdʒθȡ'lsθtsȡ'ʔ ȡθƶu' вȷʟ ʧȷtɕȷв'ȡʲʰ ȷdȡdʷ dʒtsxȡθ ȡθoʟɵθlsq ʧtsɵȷtɕ⊐tsɵqdʒ. ɹθgθlstsgtɕθdȡ'ɦls' uʲtsgts ʷɵqᶢʰ0 ȡȷ нθ' dʒtsxȡdqɵ'ɦls' нtsɦȡ'нqlsq ʔtsgts ɵ dʒȷxθ⊐ ȡqᶢʰȷ tsнȡ''ʾ ʕtsȡʕtɕȷlsȡtsʾ нqɦuqʧȡ'ȡq. ʉ0dʒȷ lstsdʒƶ нȡʷ в'ȡʲʰ ʧtsɵȡtsgts ɵqtɕ'ʰjdȡdʷ ʧtsɦlsθɵdʒȷȡq⊐ ʟθɵнθȡdȡʲ ɵ ɦlsθlsls' ɵqʕtstɕqɦlstsɵƶʁlsʲɦʷ ᵂw'ȡtsɦtsᵂɦʲʕ' lsθ ʕƶdʲlsƶtɕtsdȡtsgˈuȡ' tɕtsвtslsq, нtsɦȡ'нxȷdȡdʷ ɵ gθdȡƶʟ' ʧɦq⊐tsdȡtsgˈʾ lsθ dʒqɦlsȷulsɵtsʟȡθɵɦlsɵθ, 0 lsθʕtsx tɕtsʟнƶdʒq ʧtɕθʕlsqʕ'ɵ ʧȷtɕᵂtstɕdʒθdɦȷƶ ï ℑ . ɹtɕqdȡȷdȡʕts, ⌊. ʃ tstɕtsʟtsɵtsʾ, ℑ . ʂtɕ'ɵutsɵtsʾ lsts ʰts. ʌ'ȡtsɦtsᵂɦʲʕȷ ʧ'нˇtɕƶdȡlsʷ ɦlsθlsls' ɦʕdzθнθ' tɕtsвtslsθ ɹ. ɹȷdȡʲʷdʒ'dzθ ç ʃ qɦlsȷuʲʕqʔ lsɵ'tɕ ƶ нtsвƶ ɦɵts'ʾ lsȷ⊐dȡ'uȡtsʾ ɵ'нlsɵtstɕʁɵθdȡtsɦls'è [4], 0 lsθʕtsx нtsɦȡ'нxȷdȡdʷ ᵂw'ȡtsɦtsᵂθ ɹ. ʉ0ɵuƶʕθ: ç ʂ tsdȡɵȷtɕɦ'ʷ dʒqɦlsȷulsɵθè [9] lsθ ç ʈ ȷxqdʒ 0ʕlsƶθdȡʲdȡtsɦls'è [10].

ɬȷtɕʰ dȡ'x ɵqʟdȡθuqlsq lsθ ʧtɕtsθdȡθdȡ'ʟƶɵθlsq ᵂȷdȡtsdʒȷdȡ 0ʕu'tsȡ'ʟdʒƶ, dȡȷtsв⊐'нdȡts ɵqʟdȡθuqlsq ʟdʒ'ɦls uʲtsgts ʷɵqᶢʰ0. ʈtsʟgȡʷнθʁuq ʧtɕtsвdȡȷdʒq 0ʕu'tsȡ'ʟdʒƶ, dȡθƶʕtsɵu' ʟƶɦlstɕ'uθʁlsʲɦʷ ʟ tɕʷнtsdʒ dʒqɦlsȷulsɵtsʟȡθɵuq⊐ ɵqʟdȡθuȷdȡʲ, ʷʕ' ɵ ʕtsdȡlsȷʕɦls' ᵂw'ȡtsɦtsᵂɦʲʕts-ʕƶdȡʲlsƶtɕtsdȡtsgˈuȡq⊐ нtsɦȡ'нxȷdȡʲ dʒtsxƶls ʲ ɵqʕtstɕqɦlstsɵƶɵθlsqɦʷ ƶ ʷʕtsɦls' ɦqdȡtsdȡ'dʒ'ɵ. ʊθ ɵɦȷ x, ƶ utsdʒƶ ʧtsdʷgθ' tɕ'ʟdȡquʷ dʒ'x çθʕu''ʁè, çʧȷtɕᵂtstɕdʒθdȡɦtsdʒè, ç⊐ȷʧȷdȡ'dȡgtsdʒè? ʏqʟθʕtsdȡtsdʒ'tɕdȡȷ ɵxqɵθdȡdʷ ʧtsdȡʷlslsʷ çLive artè (çxqɵȷ dʒqɦlsȷulsɵtsè, çdʒqɦlsȷulsɵts нˈ'è) ʷʕ θdȡθdȡtsgˈ lsȷtɕdʒ'dȡƶ çθʕu'tsȡ'ʟdʒè? ʃ qɦlsȷulsɵtsʟȡθɵuʁ нθlsq u'ls$ƶ ɵ'нʧtsɵ'нʲ dȡθ uȷ ʧqlsθdȡdʷ dȡθвθgθlsts ʧtɕtsɦls'ʰj, dȡ'x ᵂw'ȡtsɦtsᵂθdʒ θвts ʕƶdȡʲlsƶtɕtsdȡtsgθdʒ, ʰts нtsɦȡ'нxƶʁlsʲ çdʒqɦlsȷulsɵts нˈ'è. ɬtsн'ȡwʁuq u' ʷɵqᶢʰ0 lθ ʧtɕqdȡuqʧȡtsdʒ ᵂtstɕdʒq, ʟdʒ'ɦlsƶ lsθ 'ɦlststɕ'ʾ ʾ⊐ ɵqdȡqʕtȡjdȡdȡʷ, dʒqɦlsȷulsɵtsʟȡθɵȷuʲ dʒθ' ʟdʒtsgƶ ɵqʷɵqlsq u'ls$' ɵ'нdʒ'dȡdȡtsɦls' dʒ'x çθʕu''ʁè, çʧȷtɕᵂtstɕdʒθdȡɦtsdʒè, ç⊐ȷʧȷdȡ'dȡgtsdʒè, çᵂwdȡƶʕɦƶɦɦtsdʒè. ⌊ts lstsgts x ɦθdʒ' ʾ⊐ ȡθoʟɵq dʒ'ɦlsʷlsʲ ʕdȡʁu нts tɕtsʟɵôʷlθdȡdʷ uʲtsgts lθɵнθdȡdʷ.

Cʕʰts ʧtsdȡʷlslsʷ çʧȷtɕᵂtstɕdʒθdȡɦè (performance) ɵ ʧȷtɕȷʕȡθн' ʟ 0dȡgȡ'ʔɦʲʕts' tsʟdȡθuθ' ɦɒdtsɵts çɵqɦlsθɵθè, lsts ʔtsgts ʟdȡθuȷdȡdʷ вɒqʟʲʕȷ нts lsȷθlstɕθdȡʲdȡtsgts dʒqɦlsȷulsɵ0, нȷ 'ɦɒdƶ' ʧȷɵɒqʔ ɦuȷdȡθtɕ'ʔ, 0 0ʕlststɕq (ɵqʕtsdȡɵɵuˈ) u'ls$ts ʟdȡ0ʁlsʲ θdgtstɕqlsdʒ н'ˈ. ɬtɕtslsȷ ɦɒdtsɵts ⊐ȷʧȷdȡ'dȡgˈ (happening) ï ʧtsн'w, θвts çlsȷ, ʰts ɵ'нвƶɵθ'lsʲɦʷè ī tsʟdȡθuθ' dʒqɦlsȷuʲʕƶ н'ʁ, ʷʕ0 lн'ʔɦɒdȡʁ'lsʲɦʷ ɵ ʕtsdȡʕtɕȷlsdȡtsdʒƶ dʒ'ɦls' ɵ ʕtsdȡʕtɕȷlsdȡqʔ uθɦ. ʌʷ ⊐ƶнtsxȡdʷ н'ʷ ʧtsʟвθɵdȡȷdȡ0 u'ls$tsgts ɦuȷdȡθtɕ'ʁ, нtɕθdʒθlsƶtɕgˈʾlsθ

ʂtsdzʂtɛjlsdztsʾ dzjlsdʃ. l 0 ɘʻнdzʻdzlz ɘʻн ʧjtɛʷtstɛdz0dzɦlz ç0ʂqʻʷè dzj dz0ʻ ɦqjdz0tɛʻʁ ʻ, dz0 ʧtɛtslsdʃɘ0ɢlz çΞjtʧjdzʻdzɢlzè, ɘdʃʂtsdzlzʻlsɪɦʷ l ʂtsdzʂtɛjlsdztsʁ, qʻlsʂts ɘdʃLdz0qjdztsʁ qʻdzdzʁ.

ʌʻdztsɦtsʷʷdʃ dzdʃɦlsjqlsɘ0, нtsɦdzʻнklzʁqdʃ 0ʂqʻtsdzʻLdz, ɦls0ɘdzʷlsɪ ʧjtɛjн ɦtsвtsʁ l0ɘн0dzdzʷ, ɘʻнdzʻdzdzʻ ɘʻн dzdʃɦlsjqlsɘtsLdz0ɘqdʃΞ, lstsk tɛtsLɘjнjdzdzʷ ʧtsdzʷlsɪ ç0ʂqʻʾè, çʧjtɛʷtstɛdz0dzɦlzè ls0 çΞjtʧjdzʻdzɢlzè ʷʂ tɛʻLdzdʃΞ l0 Ldz0qjdzdzʷdz dzj ʻ ʧtɛdzqdzʧtsɘdʃdz. l 0ɘtʧ0ʂdʃ, lsjtɛdzʻdz ç0ʂqʻʷè ɘdʃʂtstɛdʃɦlstsɘlzʻlsɪɦʷ ɘ l0ɢ0dzɪdztsdzlz, tsвôʻнdzlzʁqtsdzlz Ldz0qjdzdzʻ нdzʷ ɘɦʻΞ dz0ɘjнjdzdʃΞ ɘdʃнʻɘ dzdʃɦlsjqlsɘ0. ʌʻdztsɦtsʷ J. ɪdʃqʂtsɘ dz0н0ʻ ɘdzlqdzj ɘdʃLdz0qjdzdzʷ ʧtsdzʷlslsʷ ç0ʂqʻʷè (0вts dzdʃɦlsjqlsɘts 0ʂqʻʾ) ʷʂ вʻdzɪʰ l0ɢ0dzɪdztsɢts нdzʷ ʧtsLdz0qjdzdzʷ вlzнɪ-ʷʂdʃΞ нdʃdz0dzʻqdzdʃΞ, ʧtɛtsqjɦlz0dzɪdzdʃΞ ʧtɛ0ʂlsdʃʂ ɦlzq0ɦdztsɢts dzdʃɦlsjqlsɘ0, нj 0ʂqjdzls l tɛjLzdzɪls0lsl 0tɛls-нʻʷdzɪdztsɦls ʧjtɛjdztsɦdʃlsɪɦʷ dz0 ʧtɛtsqjɦ [5, с. 257]. ɪ dzjlsts нtsɦdzʻнkjdzdzʷ l0ɢ0dzɪdzdʃΞ ΞOtɛ0ʂlsjtɛdʃɦlsdʃʂ ç0ʂqʻtsdzʻLdzlzè ls0 нdzʷ lzdzdʃʂdzjdzdzʷ lsjtɛdzʻdztsdztsɢʻqdzts ʧdzlsl0dzdʃdzdʃ lzL0ɢ0dzɪdzʁʁqdʃdz tɛtsвtsqdʃdz ʧtsdzʷlslsʷdz dztskj ɦdzlzɢlzɘ0lsdʃ çʧjtɛʷtstɛdz0dzɦè.

ɪtsdzʷlslsʷ çʧjtɛʷtstɛdz0lsdʃɘdzdʃʔ ʧtɛtsɦls'tɛè, ʰts ls0ʂtsk ʻ tsнdzdʃdz l ɢtsdztsɘdzdʃΞ ɘ нtsɦdzʻнkjdzdzʻ, tsLdz0q0ʻ ltsdzlz dzdʃɦlsjqɪʂtsʾ нʻʾ, ʧtɛtsɦls'tɛ ɘL0ʻdztsLɘôʷLʂlz dzʻk lzq0ɦdzdʃʂ0dzdʃ 0ʂqʻʾ ls0 lstɛ0dzɦʷʷtstɛdz0qʻʔ 0ɘlststɛɦɪʂdʃΞ ʻнjʔ.

JdʃLdz0qdʃdztsнjʷʂʻ ʂlzdzɪlslztɛtsdztsɢʻqdzʻ 0ɦʧjʂlsdʃ 0ʂqʻtsdzʻLdzlz, tɛtsLɢdzʷн ʷʂdʃΞ ɘɘ0k0ʻlsɪɦʷ dzjtsвΞʻнdzdʃdz нdzʷ ʧtsɢdzdʃвdzjdztsɢts нtsɦdzʻнkjdzdzʷ qɪtsɢts ʷɘdʃʰ0.

1. Безмежність перформативного виміру – зона реального або віртуального простору? l 0вdzdʃklzʁqdɦɪ нts tɛj0dzɪdztsɢts kdʃlslsʷ ʰdzʷΞtsdz нʻʻɘtsɢts ɘlsʻdzjdzdzʷ Ξlzнtskdzɪtsɢts tsвtɛ0Lz, çdzdʃɦlsjqlsɘts нʻʾè Ldzdʃʰlzʻ ʻɦdzlzʁqʻ ɦls0dzн0tɛlsdʃ нjdztsdzɦlstɛ0qʻʾ ɘdʃlɘtstɛʻɘ dzdʃɦlsjqlsɘ0. ʜ0dzj 0ʂqʻtsdzʻLdz ʧtɛtsɢtsdztsʰlzʻ ɘdʃLɘtsdzjdzdzʷ ʧtɛtsɦlststɛlz нdzʷ ʻdzlsjtɛʧtɛjls0qʻʔ ɘʻн dzlzLjʔdztsʾ, ɢ0dzjtɛjʔdztsʾ ls0 ʧ0ɘʻdzɪʔtsdzdztsʾ tsвdzjkjdztsɦlsʻ. ɪtsdzj, ɘlzdzdʃqʷ qdʃ Internet, нj lsjʧjtɛ ɘdʃʂtsdzlzʁlsɪɦʷ lɘtstɛdʃ dzdʃɦlsjqlsɘ0, ɦls0ʁlsɪ вjLdzjkdzdzdʃ нjdztsdzɦlstɛ0qʻʔdzdzdʃ dz0ʔн0dzqdʃʂtsdz çlive artè.

Jʻнʂdʃdzɘʰdʃ вlzнɪ-ʷʂʻ dzjkʻ, çdzdʃɦlsjqlsɘts нʻʾè l0ʧjtɛjqlzʻ ʻ lstɛ0нdʃqʻʔdzlz dzʻdzʻʔdzʻɦlsɪ ɦʧtɛdʃʔdzʷlslsʷ lɘtstɛlz. ʃʻdzʻʷ ç0ɘlststɛ ï ʧtɛjнdzjls dzdʃɦlsjqlsɘ0 ī ɢdzʷн0qè нjʷtstɛdzlzʻlsɪɦʷ, tɛtsLʰdʃtɛʁʁqdʃɦɪ нts lstɛdʃdzʻtɛdztsɢts ʧtɛtsɦlststɛlz, нj нts tsɦdztsɘdztsʾ нʻʾ l0dzlzqjdzʻ ʂtɛdlsdʃΞ 0вts ʻdzlsjtɛʧtɛjls0lststɛ dzdʃɦlsjqlsɘ0, ɘdʃʂtsdz0ɘjqɪ ls0 ɦlststɛtsdzdzʻʔ ɦʧtsɦlsjtɛʻɢ0q. ɾdʃɦʂlzɦʻʾ ʔ нjв0lsdʃ l ʧtɛdʃɘtsнlz dzdʃɦlsjqlsɘ0, ldz0ʔʰtsɘʰdʃ ɦtsвʻ dztsɘj ɦjtɛjнtsɘdʃʰj

ʧʝʦʝʙʮɜɵɑɑʷ, ʧʦɥɑɑɵᵡˢ ʃˢ ʧʦ-ɑʦɜɵʦɑʮ ɜʟɵ‘ɑɣʦʜ‘ʷlsɑ ʟ ⊐ʮʜʦɤɥɑ‘ɑɣ ‘ ‘ɑʪsʝɑʝʢʪsʮɵɑˢɑɥɑɣ ɱʝʦʝʜʦɜɑɥʰʝɑɣ. ʊɵ$ɑɥɑɣ ɥɑɥɑʦɑɣ ʧʝʦʷʦʦɑɣɵɑʪɱɥɑɱʪsɑ ʟʜʦsʙʮɑɥ ɑɣʦɤɥɑɥəˈɱʪsˢ ɱʪɜɵʦʦɑɱʪsɑ ʧʦʦʦɱʪsˈʦ ʜˈɵɑʦsɠʮ ʔ ɱɜɵʦˈɑɣɥ ɜɑʢ$ɑɵɱʪsɑ ʪʝʦʦɑ‘ᵡ ʪsɵ ʧʦʦsʜʝɑɣʦɑʪʦʪʮɜɵʪsɑ ʧʦɵ$ʪsɑʢʮ ɱɜɵʦsɠʦ ɑɣɥɱʪsʝɥʪsɜɵ[1]. ɪʦʦɱʪsˈʦ ʜˈɵɑʦsɠʮ, ɵ ɑʮʝ ɥˈʪsʢʦ tsʙɑɣʝ ɤ ʝɑɥɑʢʔ ɱʪsˈɑɵɑɣɑ ʢʦʦɑʜʦɑʮ, ɑɣɵ$ɱɥɑɑɣɵɑʪˈɑʦ ʦʦsʟʰɥʦᵡˈ ɜʟɵ‘ɑɣʦʜˈᵡ ɑɣˈɤ ʮɥɵɱɑɑʢ$ɵɑɣɑ ʧʝʦʷʦʦɑɣɵɑɑɱʮʮ. ʊʦsɤ, ʟʦɑɵ, ʜʝ ɜˈʜʙʮɜɵ‘ʪsʝɱʷ ɑɣɑɱʪsʝɥʝʢʢɵ ɠʦɵ (ʧʝʦʷʦʦɑɣɵʪsɥɜɑɑɥʔ ʧʦʦsɱʪsˈʦ), ʦ⊐ʦʧɑᵡˈ ʦʝɵɑʪˈɑʮ ʧɑʦʰˈ ʪsɵ ɜˈʦʪsʮɵɑʪˈɑʮ ɑʮˈʰˈ ɑᵡʜɱʝʢʦɠʦ ʧʝʦʝʙʮɜɵɑɑʷ.

ɪ ɵʦɵʜʦsʢɱɵɑʪˈɑʮɱʪsʝ ʧʝʦʷʦʦɑɣɵʪsɥɜɑɑʦɠʦ ɜɥɣˈʦʮ ʧʦɑʷɠɵˈ ɜ ɣʦsɤɑɥɜʦʪsˈ ʦʜɑʦʦɥɵɱɑɑʦɠʦ ʧʝʦʝʙʮɜɵɑɑʷ ʮɥɵɱɑɥʢʢɵ ɜ çʦˈʟɑɥ⊐ ɱɜˈʪsɵ⊐è. ɸɜʪsʦʦ, ɜɥɠɵʜʮᵡ ɥɣ ⊐ˈʜ ɵʢɥˈᵎ ɥɣ ʧʝʦʷʦʦɑɣɵɑɑɱʮʮ, ʧɑɵɑʮʮˈ ɜˈʜɜˈʜʙɜɵɑɑʷ ʜʝʢˈɑʝʢʦ⊐ ʧʦʦsɱʪsʦʦʦˈɜ ï ʦʝɵɑʝʢʦɠʦ (ɣɵʔʜɵɑ, ɠɵɑʝʦʝʷ, ʜɵ⊐ ʙʮʜɥɑʢʢʮ ʪʦˢ ʦs) ʪsɵ ‘ʦʦʝɵɑʝʢʦɠʦ (ʧʦʦsɱʪsˈʦ ʦʮʮ⊐ʮ, ɵɱʦɥˈɵɥˈʔ, ʝɣʦɥˈʔɑɥ⊐ ɜˈʜɥʮʪsʪsˈɜ), ʜʝ ʟʦsɑɵ ʦʝɵɑʝʢɑɵ ɣʦsɤʝ ɱɑʮɠʮɜɵʪsɥ ‘ɑɱɱʪsʦʦɑɣɣʝɑʪsʦɣ ɜʜɵɑʦsɠʦ ʧʝʦʝ⊐ʦʜʮ ɜ ʧʦʦsɱʪsˈʦ ɜˈʦʪsʮɵɑʝʢɑɥʔ, ʰʦ ʪsɵʢʦɤ ‘ ɥɵɱʪsɥɑɑʦᵡ ʪɜɵʪsʦɥɥʦɠʦ ʧɑɵɵɑɑʮ ⊐ʮʜʦɤɥɑʢɵ-ʧʝʦʷʦʦɑɣɵɑɑɱɥɑɱʪsɵ. ʜɵɣʝʝ ɜˈʜʦɑɥɜ ɜˈʜ ɣɣʟʝʔɑʦˈ ʪʝʦɑɥʪsʦʦˈˈ ɑɵ ʢʦʦɑɥɱʪsˈè ʧˈʜɑˈɣɵ‘ ʧʦʦsʙɑʝɣʮʮ ʜʦɜʝʦʰʝɑʦsɱʪsˈ ɑʝʝʧˈʜʦʦsʙɑʦʦɠʦ ʪɜɵʪsʦʮʮ. ɹˈɑ ɱʪsɜʝʦɑʜʢʮ‘, ʰʦ çɑɵɜˈʪsˢ ɑɵʔʜʦɜʝʦʰʝɑˈʰɵ ʦʝʝʧʦʦsʜʮʮʢʢʷ ʧʦʟʙɵɜɑɣʝɑɵ ʦʜɑˈˈˎ ʦʝʮˈ: çʪsʮʪs ‘ ʪsʝʧʝʦʦè ɣɥɱʪsʝɥʝʢʦɠʦ ʪɜɵʪsʦʮʮ ï ʔʦɠʦ ʮɑˈʢɵɑˢʝɑɵʦɠʦ ʙʮʪsʪsʷ ʮ ɣɥˈɱɥˈ, ʜʝ ɜˈɑ ʟɵʦɵʟ ʧʝʦʝʙʮɜɵ‘ɠ ‘ɱʪsʦʦʦˈˎ, ʰʦ ˈʔ ɣɥɱʪsʝɥʝʢʦɠʦ ʪɜɵʪsʦʮʮ ʙʮʪsʪsʷ, ‘ ɑˈʜʝ ʙˈɑˢʝ ʰʝ, ɜˈʜʙʮɜɵ‘ʪsʝɱʷ ʧʝʦʝʙʮ‘ɠ ‘ɱʪsʦʦʦˈˎ, ʰʦ ˈʔ ɣɥɱʪsʝɥʝʢʦɠʦ ʪɜɵʪsʦʮʮ ʦʝʝʧʦʦsʜʮʮʢʢʷʜʢʦɜɵɑɑʦɑʔ ʮʧʝʦʦʜʦʦɜʢ ‘ɱɑʮɜɵɑɑʷè [4, ɱ. 56]. ɪʦɑɑɵɥɑʧ çʪsʮʪs ‘ ʪsʝʧʝʦʦè ‘ ɠʦɑɵʦɜɑɵʦˢ ʟʦsɑɵʢʦˢ ʧʝʦʷʦʦɑɣɵɑɑɱʮʮ, ʔʦɠʦ ɜɑʢʢʦɵʜʦɜʝʦʰʝɑʦsɱʪsˈ ʟ ʮɑʝʝɣɥʦʢɑɵɑʝʝɑɑʷɣ ʔʦɠʦ ʧʦɜʪsʦʦʦˈɜʝʝɑɑʷ. ɭɵɜˈʪsˢ ʧʦɑɥ ʟʙʝʦʝʢʝʝɑɑˈ ɱɥʝʝɑɵɵʦˈˢ ʪsɵ ʜˈʔʦɜɥ⊐ ʦɱˈʙ, ʧʦɜʪsʦʦʦʝʝɑɑʷ ʧʝʦʷʦʦɑɣɵɑɑɱʮʮ ɱʪsɜʦʦʦˢ ‘ ɑʦɜɥʔ ʧʝʦʷʦʦɑɣɵɑɑɱ. ɸʜʢʝ ʟɣˈɑˢ ‘ʪsˢʝɱʷ ɑɵʔɜɵʢɑɣɜˈʰɵ ʦʟɑɵʢʦ ʢɣɜʪsʦʦɠʦ ɣɣɱʪsʝɥʝʢʦɠʦ ʪɜɵʪsʦʮʮ, ɵ ʟɑɵɥɣʪsˢ ‘ ɵʮʦɵ ʪsɜʦʦʮʮ (ʟɵ ɭ. ɹʝɑˢʷɣˈɑʦɣ). ʊ

ɥʳʦɤʓ ɱȷɗɷɱ', ɱɽɗʦɗ'ɤʦɤɀ 0Ʃɥ'ʦɗ'ʟɤʓ ʷƩ ç ɤɽɗəʦɢʦ ɤɀɽɱɬsȷɥɬsə0è ‘ əɽʟɗ0ɥȷɗɗʷ ɣȷʇɷ̋ʦɬɷɤɀ0ɗɷɱʓ ʷƩ çɤɀɽɱɬsȷɥɬsə0 ʦɬɷɽɢ'ɗ0ɗʳɗʦɢʦè ī ɬʦɢʦ, ʱʦ ɗȷ ɤʦɤȷ вʓɬsɽ ɣ'ʜɬʦвɗȷɗɽɤʓ 0ɣɬɷ'ʦɬɷ'.

ʊʦɤ, ə